Meet the Visionary:

Donald Keller, Illustrator and Designer

Donald's illustrious 40-year career in medical illustration, specializing in illustrating surgical procedures in ophthalmology, has left an indelible mark on the world of medical illustration. His contributions have been published in medical books and journals across the nation.

Throughout his career, Keller has been commissioned to design and create numerous anatomical exhibits, some of which have been featured at prestigious events such as the American Academy of Ophthalmology and the ASCRS in cities like San Francisco, Los Angeles, New Orleans, Philadelphia, and New York. In 1977, one of his 3-dimensional exhibits was awarded first place in the Association of Medical Illustrators 3-dimensional competition in Boston, MA. That same year he was also presented with the OVERALL BEST OF SHOW AWARD for his 3D entry.

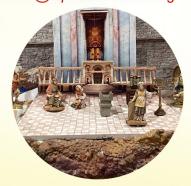
One of his most celebrated creations is a colossal, anatomically accurate walk-through replica of the human eyeball, measuring 10 feet in diameter. This impressive work was commissioned by a science museum in Charlotte, North Carolina, and over the course of 25 years, several million museum visitors had the opportunity to explore and study the interior of the human eye.

The collaboration between Father Kuss and Donald Keller is a testament to their shared commitment to faith, art, and the preservation of cultural and historical treasures. The result is an artistic masterpiece that invites all to experience the beauty of the Holy Land Collection in a way that is both visually stunning and spiritually profound.

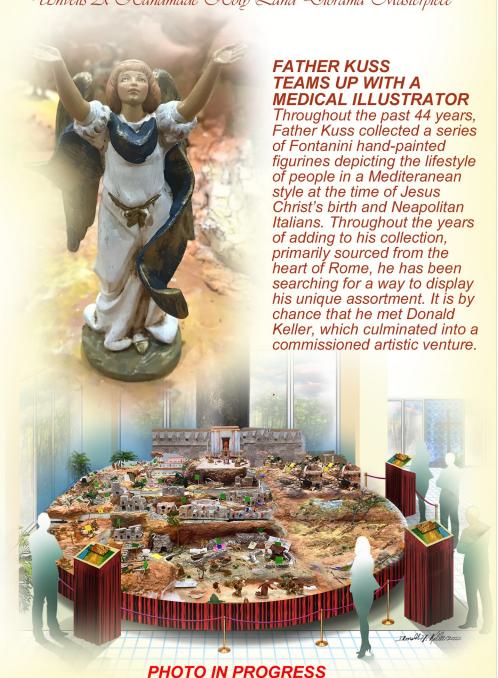
In celebration of this accomplishment, Father Kuss and Mr. Keller invite the public to visit the Church of St. Patrick to experience this unique nativity modeled in a European style in person.

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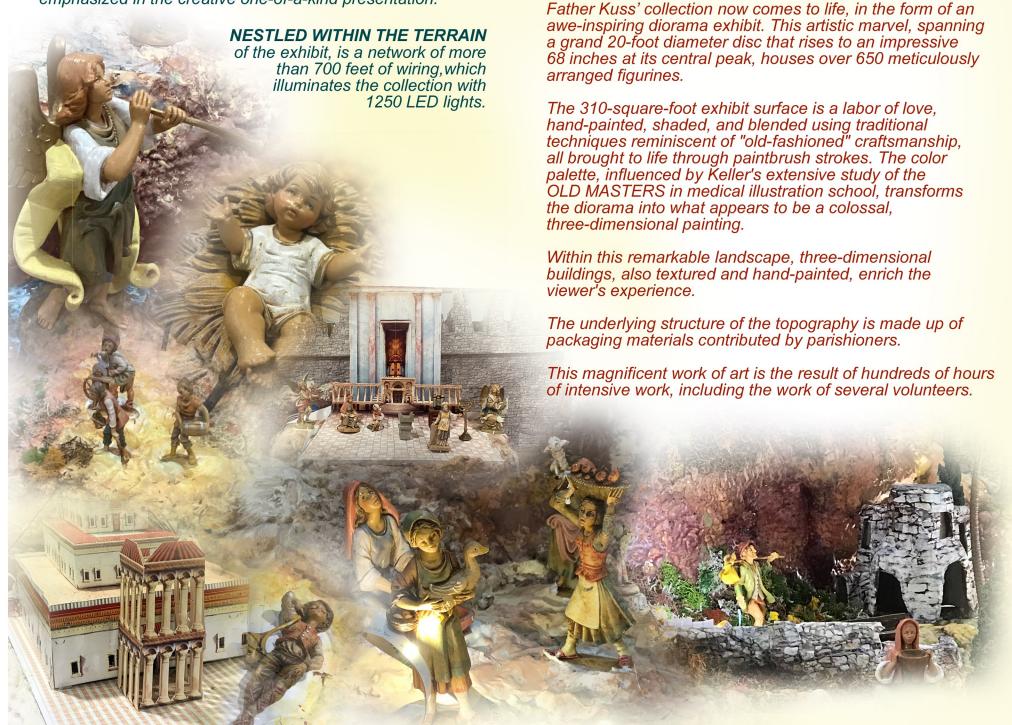




Church of St. Zatrick-Edina Unveils A Handmade Holy Land Diorama Masterpiece



THE EXQUISITE DETAIL of these hand painted figurines is emphasized in the creative one-of-a-kind presentation.



THE DIORAMA/DISPLAY